Name:	
Date:	

Literary Elements Practice (2)

Instructions: Read the selection below. Then answer the questions about literary elements and narrator.

...Since almost no one can afford doctors, apothecaries are our healers. My father got to know my mother because on his hunts he would sometimes collect medicinal herbs and sell them to her shop to be brewed into remedies. She must have really loved him to leave her home for the Seam. I try to remember that when all I can see is the woman who sat by, blank and unreachable, while her children turned to skin and bones. I try to forgive her for my father's sake. But to be honest, I'm not the forgiving type. (Author: Suzanne Collins, *The Hunger Games*)

- 1. The overall tone of the story is ______.
 - a. peaceful
 - b. worried
 - c. excited
 - d. tense

2. The setting is ______.

- a. a place where many people are wealthy
- b. a place where many people are poor and hungry
- c. a place full of kind and happy people
- d. a place where there are many doctors
- 3. A possible theme is ______.
 - a. that a mother's love is always strong.
 - b. that children should think about good careers early in life.
 - c. that being poor doesn't mean being weak.
 - d. that it's healthiest to hunt one's own food and use medicinal herbs, not doctors.
- 4. The family of the narrator ______.
 - a. is poor
 - b. is rich
 - c. is full of doctors
 - d. is full of hunters

- 5. The narrator of this selection ______.
 - a. is also a character in the story
 - b. is also the author
 - c. does not participate in the action of the story
 - d. is Suzanne Collins
- 6. The narrator's tone is ______.
 - a. not cheerful
 - b. happy
 - c. humorous
 - d. warm and loving
- 7. The narrator describes the characters of ______.
 - a. her mother and father
 - b. herself
 - c. her mother, father, and a person named Seam
 - d. herself and her siblings
- 8. A ______ is like a lesson about life.
 - a. themes
 - b. conflicts
 - c. plots
 - d. settings
- 9. Examples of literary elements include ______.
 - a. characters, setting, and tone
 - b. introduction, details, and conclusion
 - c. hunters, apothecaries, and children
 - d. mother, father, and children
- 10. A possible ______ in the story is the struggle of a large group of poor people controlled by a small group of rich and powerful leaders.
 - a. tone
 - b. conflict
 - c. moods
 - d. plot